

William G. Sullivan papers

L154

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April 07, 2015

Describing Archives: A Content Standard

Rare Books and Manuscripts
140 North Senate Avenue
Indianapolis, Indiana, 46204
317-232-3671

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Note</u>	4
<u>Scope and Contents</u>	4
<u>Arrangement</u>	4
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	7
<u>Series 1: Research notes, 1886-1958, undated</u>	7
<u>Series 2: Oversize documents, circa 1940-1950s</u>	9

Summary Information

Repository	Rare Books and Manuscripts
Creator	Arthur, Joseph, 1848-1906
Creator	Sullivan, William G. (William George), 1884-1959
Title	William G. Sullivan papers
Date	1886-1958, undated
Extent	1.0 Cubic feet 3 manuscript boxes; 4 oversize folders
Language	English

Preferred Citation

William G. Sullivan papers, Rare Books and Manuscripts, Indiana State Library

Biographical Note

William George Sullivan was born in June of 1884 to George R. and Annie R. Sullivan in Indianapolis, Indiana. He had one brother, Russell. He was graduated from Yale University in 1907. He wrote a number of papers about historical Hoosier artists, authors and institutions as well as reading manuscripts for Bobb-Merrill Company. He served as the secretary-treasurer of the Sullivan Geiger Company, a family-founded firm and was the vice president of American States Insurance Company at the time of his death, September 18, 1959. He is buried in Crown Hill Cemetery, Indianapolis, Indiana.

"Sullivan, William G.". 1900 United States Federal Census. Retrieved 2015/04/06. <http://search.ancestrylibrary.com>

"Sullivan, William George". (1974) In *Indiana Authors and their books, 1917-1966*. (p. 594). Crawfordsville, IN: Wabash College. Print. ISLI 016.810 B219I SUPP. 1917-1966

"Sullivan, William George". *Indianapolis Star*, 20 Sept. 1959: Sec. 4, pg. 6. col. 5) Print.

"Sullivan, William George". *William George Sullivan papers, 1935-1957*. Retrieved 2015/04/06. <http://www.indianahistory.org/our-collections/collection-guides/william-george-sullivan-papers-1935-1957.pdf>

Scope and Contents

This collection includes autographed, signed letters; typed documents with autographed corrections; newspaper articles; and photostats of newspaper articles from William G. Sullivan in Indianapolis, Indiana; photographs and photostats of letters from Joseph Arthur ranging from 1886-1958, regarding the English Opera House, the English family; Annie Fox; John Flaxman; Joseph Arthur; John Wilkes Booth and other theatrical and artistic persons and plays.

Arrangement

This collection is arranged in the following series:

Series 1: Research notes, 1886-1958, undated

Series 2: Oversize documents, circa 1940-1950s

Administrative Information

Publication Information

Rare Books and Manuscripts

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Legal title, copyright, and literary rights reside with Rare Books and Manuscripts, Indiana State Library, Indianapolis, IN. All requests to publish or quote from manuscripts must be submitted to Rare Books and Manuscripts.

Custodial History

This collection was received by Rare Books and Manuscripts as a donation.

Accruals

No further additions are expected.

Processing Information

Collection processing completed 2015/04/06 by Edythe Huffman. EAD finding aid created 2015/04/06 by Edythe Huffman.

Controlled Access Headings

Corporate Name(s)

- English's Opera House (Indianapolis, Ind.).

Personal Name(s)

- English, Annie Fox
- English, William E. (William Eastin), 1850-1926
- Flaxman, John, 1755-1826
- Merimee, Prosper, 1803-1870
- Rogers, John

Subject(s)

- Artists--United States--Correspondence
- Clippings
- Indiana--History--Theater--19th century
- Indiana--History--Theater--20th century
- Photographs
- Playwrights--United States--Correspondence

Series 1: Research notes, 1886-1958, undated

Collection Inventory

Series 1: Research notes, 1886-1958, undated		
	Box	Folder
Correspondence, 1943-1958, undated	1	1
Joseph Arthur: Forgotten Hoosier playwright (copy 1), undated	1	2
Joseph Arthur: Forgotten Hoosier playwright (copy 2), undated	1	3
Joseph Arthur notes, undated	1	4
Joseph Arthur correspondence, 1886-1958, undated	1	5
"Blue jeans" notes, undated	1	6
"Roxy" (Edward Eggleston) notes, undated	1	7
"The Cherry Pickers" notes, undated	1	8
"Colorado OR East and West" notes, undated	1	9
"The Lost River" notes, undated	1	10
"On the Wabash" notes, undated	2	1

Series 1: Research notes, 1886-1958, undated

"Salt of the Earth" notes, undated	2	2
"Still Alarm" notes, undated	2	3
English's Opera House notes, undated	2	4
English's Opera House notes, undated	2	5
English family notes, undated	2	6
Annie Fox English and Willis Clark notes, undated	2	7
Miscellaneous notes, undated	2	8
"Carmen" (Georges Bizet) notes, undated	3	1
"The History of the New York Stage" (Alston Brown) notes, undated	3	2
John Flaxman notes, undated	3	3
John Wilkes Booth notes, undated	3	4
People and plays notes, undated	3	5
Photographs, undated	3	6

Series 2: Oversize documents, circa 1940-1950s

"Splinter Fleet or Wooden Ships and Iron Men" (Ray Mulholland) review, undated	3	7
"Some Developments of the American Stage" (William H. Crane) notes, undated	3	8
OBC71 Series 2: Oversize documents, circa 1940-1950s		
	Oversize	Folder
Joseph Arthur "Blue Jeans" play and photographs, circa 1940-1950s	OBC71	1
Joseph Arthur "The Cherry Picker" play, circa 1940-1950s	OBC71	2
Joseph Arthur "The Lost River" play, circa 1940-1950s	OBC71	3
Joseph Arthur "Still Alarm" play and advertisement, circa 1940-1950s	OBC71	4